

<u>Pilgrim Federation EYFS & Key Stage 1 Curriculum Coverage Ideas & Resources For the Learning Theme:</u> <u>Great Fire of London & The UK</u>

The Great Fire of London & The UK									
EYFS	Science	Art & Design	Computing	D&T	Geography	History	Music	PE	Other links/ideas
Continuous	The Natural	Creating with	Using	Recreate	<u>People</u>	Past and	See also	See also	Fire safety
provision will	World ELG	Materials ELG	different	Pudding Lane	Culture and	Present ELG	<u>Charanga</u>	<u>RealPE</u>	
be in place	Understand	Safely use	software to	houses	Communities	Children at	Schemes of	Schemes of	Keeping safe
throughout	some	and explore a	create	(Tudor	<u>ELG</u>	the expected	<u>work</u>	work.	at home (in
the learning	important	variety of	artwork and	houses)– Junk	Explain some	level of			the kitchen)
theme based	processes and	materials,	animations of	Modelling.	similarities	development	Being	Gross Motor	
on PLODS	changes in	tools and	the Great Fire		and	will:	<u>Imaginative</u>	Skills ELG	Visit to a fire
(possible	the natural	techniques,	of London.	Making a fire	differences	Talk about	and and	Negotiate	station or get
Lines of	world around	experimentin		engine –	between life	the lives of	Expressive	space and	firefighters to
development)	them,	g with colour,	Explore how	exploring	in this	the people	<u>ELG</u>	obstacles	come to
	including the	design,	different	wheels and	country and	around them	Sing a range	safely, with	school with
	seasons and	texture, form,	tools can be	engines	life in other	and their	of well-	consideration	their fire
	<mark>changing</mark>	and function;	used to		countries,	roles in	known	for	engine –
	states of	Share their	create	Making bread	drawing on	society;	nursery	themselves	could put the
	<mark>matter</mark>	creations,	different	(based on	knowledge		rhymes and	and others;	fire of London
		explaining the	effects.	where the fire	from stories,	Know some	songs;	Demonstrate	out (if you
	Learning	process they		started in the	non-fiction	similarities	Perform	strength,	choose to
	about	have used; -	Combine text	bakery).	texts and –	and	songs,	balance and	recreate it!)
	different	Make use of	and graphics		when	differences	rhymes,	coordination	
	materials and	props and	to write		appropriate –	between	poems and	when playing;	
	the qualities	materials	newspaper		maps	things in the	stories with	Move	
	they have.	when role	reports and			past and now,	others, and –	energetically,	
		playing	will also use		Comparing	drawing on	when	such as	
	Understand	characters in	microphones		physical and	their	appropriate	running,	
	how materials	narratives	and videos to		human	experiences	try to move in	jumping,	
	are used for	and stories.	record our		geography.	and what has	time with	dancing,	
	different		work about			been read in	music.	hopping,	
	purposes		the fire.			class;		skipping and	
	based on							climbing.	
	their								
	qualities.								

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	Investigate how materials can be changed and whether these changes can be reversed. Understand which materials burn easier than others Use our knowledge of materials when we learn about the Great Fire of London. We will learn about how the building materials of the time helped the fire to spread.	I can mix primary colours to make secondary. I can use a thick brush. I can mix colours to make new colours. I can create a colour wheel. I can identify primary colours. I can identify secondary colours. I can add white to a colour to make a tint.			Name major capital cities (especially in UK) https://www.bbc.co.uk/bitesize/topics/zp8r4xs/year/zipqqp3 LocateLondon on a map. Find London in relation to where the school is. CompareLondon to Norwich/local area.	Understand the past through settings, characters and events encountered in books read in class and storytelling; Oak Academy Resources: https://teach ers.thenation al.academy/u nits/the- great-fire-of- london-7a50 Order the main events of the Great Fire of London.	London's Burning Singing in rounds. Explore the beats and rhythms within pieces of music. Use percussion instruments to play simple rhythms and will explore how they can be used create effects.	Music and movement – dance/actio ns to London's Burning	

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						Use a variety of sources to find out about the event (paintings, diary extracts, information books, ICT).			
						Develop an understanding of the limitations of sources as reliable evidence			

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Possible links to English:	Possible Links to Maths:						
https://www.booksfortopics.com/fire-of-london	Measure and scale (when using maps)						
Writing about the events in chronological order. Writing a diary.							
Fiction: Vlad and the Great Fire of London - Kate Cunningham & Sam Cunningham Toby and The Great Fire Of London - Margaret Nash & Jane Cope Raven Boy - Pippa Goodhart Charlie and the Great Fire of London - Sue Finnie, Danièle Bourdais & Yannick Robert							
Non-Fiction: The Great Fire of London: 350th Anniversary of the Great Fire of 1666 - Emma Adams & James Weston Lewis The Great Fire of London Unclassified - Nick Hunter The Great Fire Of London - Liz Gogerly							
Song: London's Burning							
Drama: https://teachers.thenational.academy/lessons/living-through-the-great-fire-of-london-part-1-ccu3ar							
fire-of-london-part-2-c5k34d							