Pilgrim Federation Curriculum Coverage Ideas and Resources for the Learning Theme: Lights, Camera, Action!



Art & Design	Computing
Look at film set artists, architects and designers.	Select, use and combine a variety of software (including internet services)
	on a range of digital devices to design and create a range of programs,
Explore the work of artists:	systems and content that accomplish given goals, including collecting,
Andy Warhol through his iconic images of Marilyn Munroe.	analysing, evaluating and presenting data and information.
(photo manipulation)	analysing, evaluating and presenting data and information.
Jackson Pollock	Research, create and present biographies for film stars.
Jacob Lawrence	Research, create and present biographics for him stars.
Jean-Michel Basquiat	Stop animation to create short films
Georgia O'Keeffe	stop animation to create short mins
Edward Hopper	Record Bollywood style performances
Mark Rothko	Record Bollywood style performances
To improve their mastery of art and design techniques, including drawing,	
painting and sculpture with a range of materials.	
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Create Oscar statuettes using wire frames and Modroc.	
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Create Java shadow puppets	
Stop animation	
Filming	
Photography	
Design & Technology	Geography
Generate, develop, model and communicate their ideas through	Use maps, atlases, globes and digital/ computer mapping to locate
discussion, annotated sketches, cross-sectional and exploded diagrams,	countries and describe features studied
prototypes, pattern pieces and computer-aided design.	
	Bollywood Vs Hollywood,
Make pinhole cameras, thaumatrope, phenakistoscope and flick books.	
	Look at cultural diversity
Investigate and analyse a range of existing products.	
	INDIA – study physical & geographical features.

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Design and sew superhero capes for dolls for stop animation films.	
	Compare and contrast to UK.
Electronics	
https://teachers.thenational.academy/units/electronics-simple-circuits-	
and-switches-2540	
https://teachers.thenational.academy/units/control-6661	
<u>Intersty teachers the national academy and y control obor</u>	
History	Music
The birth of moving pictures and cinema.	Improvise and compose music for a range of purposes using the inter-
	related dimensions of music.
The first animated cartoon was produced in 1906.	
	(Indian folk music and bhangra)
Credits began to appear at the beginning of motion pictures in 1911. The	India Musical Instruments:
Bell and Howell 2709 mover camera invented in 1915 allowed directors to	
	Sitar – is one of the most popular musical instruments of North
take close-ups without having to physically move the camera.	India.Saron- has a small wooden body coeverd with skin and a fingerboard
	that is covered with steel.
By the late 1920s, most of the movies produced were sound films.	Sarangi - is one of the most popular and oldest bowed musical instruments
	in India
https://blog.scienceandmediamuseum.org.uk/very-short-history-of-	Sarod – has a small wooden body covered with a skin and a fingerboard
<u>cinema/</u>	that is covered with steel.
	Other instruments include:
	Flute
	Shehnai
	Tabla
	Pakhawai
	Harmonium
Physical Education	Science
Compare their performances with previous ones and demonstrate	LIGHT YR3/4
improvement to achieve their personal best.	Recognise that they need light in order to see things and that dark is the
	absence of light.
(perform Bollywood dances)	

Notice that light is reflected from surfaces.
Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.
Recognise that shadows are formed when the light from a light source is blocked by a solid object.
Find patterns in the way the size of shadows change.
LIGHT YR5/6 Recognise that light appears to travel in straight lines.
Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye.
Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes.
Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.
SOUND Identify how sounds are made, associating some of them with something vibrating.
Recognise that vibrations from sounds travel through a medium to the ear.
Find patterns between the pitch of a sound and features of the object that produced it.
Find patterns between the volume of a sound and the strength of the vibrations that produced it.

	Recognise that sounds get fainter as the distance from the sound source increases.
	https://app.discoveryeducation.co.uk/learn/channels/channel/ee2be023- 21c5-45af-aa39-a0d80577e499?embed=false&embed_origin=false Introduction to Electricity – Discovery Espresso
	https://app.discoveryeducation.co.uk/learn/channels/channel/1a3e0c21- 5505-4989-a735-a688cc944540?embed=false&embed_origin=false Satellites- Discovery Espresso
Modern Foreign Languages	Other Ideas
Learn some basic Hindi, Guajarati, and Bengali.	
English	Maths
Fiction:	
The Iron Giant	
Non-Fiction:	
Song:	
Drama:	
Courageous Advocacy	Developing Spirituality